

MANONMANIAM SUNDARANAR UNIVERSITY

DD&CE

SYLLABUS FOR M.A. ENGLISH (CBCS)

[For those who joined the course from the academic year 2021 onwards]

Duration	:	Two Academic Years (Four Semesters)
Eligibility	:	B.A. English
Credits	:	90 Credits
Scheme of Examinations	:	1. Three Continuous Internal Assessment 2. Internal – 25 Marks External – 75 Marks Total – 100 Marks

Internal Assessment :

Methods	Marks
Three Continuous Internal Assessment. The average of the best two tests from three tests. Attendance Compulsory.	15
Assignment	5
Seminar	5
Total	25

End Semester Examination:

Question Pattern		
Section	Marks	Remarks
A	10 x 1 = 10	Multiple Choice Questions. 'None' should not be a choice among the four given choices
B	5 x 5 = 25	Alternate Choice Questions
C	5 x 8 = 40	Alternate Choice Questions
Total	75	

MANONMANIAM SUNDARANAR UNIVERSITY
DD&CE - M.A. ENGLISH (CBCS)
SCHEME OF EXAMINATIONS & VALUATION

For those who joined the course from the academic year 2021 onwards

Semester I

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
I	CENC11	British Poetry	Core	4	5	25	75	100	3
II	CENC12	British Drama	Core	4	5	25	75	100	3
III	CENC13	Indian English Literature – I	Core	4	5	25	75	100	3
IV	CENC14	American Literature – I	Core	4	5	25	75	100	3
V	CENC15	African Literature	Core	4	5	25	75	100	3
V1	CENE1A	World Literature in Translation (or)	Elective	3	5	25	75	100	3
	CENE1B	Literature and Pandemics	Elective						

Semester II

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
VII	CENC21	British Non – Fiction	Core	4	5	25	75	100	3
VIII	CENC22	Indian English Literature – II	Core	4	5	25	75	100	3
IX	CENC23	American Literature – II	Core	4	5	25	75	100	3
X	CENC24	Canadian Literature	Core	4	5	25	75	100	3
XI	CENC25	Shakespeare	Core	4	5	25	75	100	3
XII	CENC26	Literary Theory – I	Core	4	5	25	75	100	3

Semester III

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
XIII	CENC31	British Fiction	Core	4	5	25	75	100	3
XIV	CENC32	Australian Literature	Core	4	5	25	75	100	3
XV	CENC33	Research Methodology	Core	4	5	25	75	100	3
XVI	CENC34	Aspects of English Language – I	Core	4	5	25	75	100	3
XVII	CENC35	Literary Theory – II	Core	4	5	25	75	100	3
XVIII	CENE3A	Green Literature (or)	Elective	3	5	25	75	100	3
	CENE3B	National Literature in Translation	Elective						

Semester IV

Paper	Subject Code	Subject	Core/ Elective	Credit	Hours	Internal	External	Total	Exam Duration in Hours
XIX	CENC41	Gender Studies	Core	4	5	25	75	100	3
XX	CENC42	Asia Pacific Literature	Core	4	5	25	75	100	3
XXI	CENC43	Aspects of English Language – II	Core	4	5	25	75	100	3
XXII	CENE4A	Content Writing (or)	Elective	3	5	25	75	100	3
	CENE4B	Translation Studies: Theory and Practice	Elective						
XXIII	CENP44	Project	Core	5	10	25	75	100	--

Papers – 23

Credits – 90

Core – 19 --Elective –3 (To be chosen from 6 papers) – Project – 1

M.A. - ENGLISH LITERATURE – MANONMANIAM SUNDARANAR UNIVERSITY

Preamble

M.A. English degree introduces and expands the learners' knowledge related to the study of English Language and Literature, familiarizing them with various authors, genres, theories, cultures and historical contexts. It aims at empowering the students with their research aptitude through oral and written presentations. The programme helps the students assess various socio-cultural aspects as delineated in the texts across the globe.

Vision: To enrich the academic ambience of the students by fostering an in-depth understanding of Language and Literature, critical impression and persuasive writing, upholding the universal human values.

Mission:

- To help the students understand how Language and Literature are essential to acquire knowledge, forming new episteme and attitudes.
- To raise the students' consciousness to the moral, social, and human values that could form and sustain objective knowledge.
- To teach the students to use language effectively, analyze and interpret the literariness of the texts in various social and cultural contexts.

Programme Outcomes:

P.O. No.	At the end of the programme, the students will be able to:
PO-1	understand the significance of literary works in their cultural and ideological contexts
PO-2	explore the incredible diversity of the English Language and Literature throughout the history of the world.
PO-3	analyze how writers have reacted to the social challenges of their contemporary period.

PO-4	express the hermeneutic engagement of creative texts with gender, race, region and identity across various significations.
PO-5	study Post-colonial Literatures and cultures with a nationalist perspective.
PO-6	develop comprehensive reading, writing, and research skills.
PO-7	guide the students to undertake academic and literary profession.
PO-8	help the students adapt themselves to the changing aspects of academic professionalization.

Individual Course Specific Outcomes:

PSO No.	Upon completion of the M.A. English Literature Programme, students will be able to:
PSO-A	understand the historicity and textuality of World Anglophone Literatures.
PSO-B	appraise the diversity of humanist discourses as delineated in the texts.
PSO-C	relate the texts to convey and construct cultural values and ideas.
PSO-D	foster and articulate the intercultural dialogue with social empathy.
PSO-E	periodize the formation of knowledge with a significant paradigm shift.
PSO-F	validate the texts with dominant critical theories, methodologies, and contemporary practices in the field.
PSO-G	develop proficiency in critical thought and creative writing.
PSO-H	learn professional skills related to translation and media.

BRITISH POETRY			
Hrs / Week: 5	Hrs / Semester: 75	Credits:4	
		L	T
		P	C
		5	0
		0	4

Scope: To make the students understand and appreciate poetry as a literary art form.

Objectives:

- To help the students understand the aspects, sub-genres and movements of British Poetry.
- To facilitate the students trace the development of British Poetry chronologically.
- To make the students learn about the literary movements and trends they represent in literary history.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	identify the various aspects and sub-genres of poetry.	A	Re
CO 2	understand the evolution of various literary movements.	B	Un
CO 3	evaluate the poets as representatives of their periods.	A, E	Ap
CO 4	justify British Poetry as an aesthetic record of the societies concerned.	C, D	An
CO 5	assess British Poetry with a focus on content and form.	D, E	Ev

UNIT - I – OLD ENGLISH & RENAISSANCE

- Geoffrey Chaucer : The Prologue to the Canterbury Tales.
(In the Beginning, The Wife of Bath)
- Edmund Spenser : Prothalamion
- Sir. Thomas Wyatt : They Flee from Me

Suggested Reading:

Stephen Greenblatt, *Renaissance Self-Fashioning – From More to Shakespeare*, University of Chicago Press, 2005.

UNIT – II – PURITAN, METAPHYSICAL & RESTORATION AGE

John Milton	:	Paradise Lost Book IX (Lines 1-191)
John Donne	:	A Valediction Forbidding Mourning.
John Dryden	:	Mac Flecknoe.

Suggested Reading:

Alastair Fowler, *Genre and Tradition* by in *The Cambridge Companion to English Literature* (Chapter 4), C.U.P., 2004.

UNIT – III - PRE-ROMANTIC & ROMANTIC PERIOD

Thomas Gray	:	Elegy Written in a Country Churchyard
William Wordsworth	:	Ode on Intimations of Immortality
Samuel Taylor Coleridge	:	Dejection: An Ode
P. B. Shelley	:	The Cloud

Suggested Reading:

James Chandler, Maureen N. McLane. *The Cambridge Companion to British Romantic Poetry*, Cambridge University Press, 2008.

UNIT – IV - PRE-RAPHAELITE & VICTORIAN AGE

Dante Gabriel Rossetti	:	The Cloud Confines
Alfred Tennyson	:	Tithonus
Robert Browning	:	A Grammarian's Funeral
Matthew Arnold	:	The Scholar Gypsy

Suggested Reading:

Gerard Genette, *The Architext: An Introduction*, University of California Press, 1992.

UNIT – V - MODERN PERIOD

T.S. Eliot	:	The Waste Land
Philip Larkin	:	Church Going
Seamus Heaney	:	Blackberry Picking
Ted Hughes	:	Hawk Roosting

Suggested Reading:

David Duff, *Modern Genre Theory*, Routledge, 1999.

References:

- Michael Roberts, *Faber Book of Modern Verse*, Faber & Faber, 1973.
Arthur Quiller Couch, ed., *The Oxford Book of English Verse (1250 – 1900)*. Oxford: O.U.P., 1923.
Fifteen Poets by Oxford University Press, 2017.
Bennett, Joan. *Five Metaphysical Poets*. C.U.P., 1964.
Dyson, A. E and Lovelock, Julian. *Milton: Paradise Lost: A casebook*. London: The Macmillan Press Limited, 1973. Print.
Grierson & Smith, *Critical History of English Poetry*. London: O.U.P., 1970.
Hobsboun, Philip. *Tradition and Experiment in English Poetry*. Macmillan, 1979.
J.R. *English Poetry of the Romantic Period 1789-1830*. Longman, 1988.
Palgrave,Ed., *Golden Treasury of the Best Songs and Lyrical Poems in the English Language*.
Parfitt, George. *English Poetry of the Seventeenth Century*. Longman, 1985.
Richards, Bernard. *English Poetry of the Victorian Period 1830-1890*. Longman, 1988.

L	T	P	C
5	0	0	4

BRITISH DRAMA		
Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the representative dramatists of the various ages of British Literature.

Objectives:

- To enable the students understand and appreciate the socio-political realities from the 16th century to modern times.
- To learn about the various theatrical skills and techniques.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	know the works of representative dramatists of the various ages of British Literature.	A	Re
CO 2	distinguish different dramatic forms and techniques.	B	Un
CO 3	point out the growth and development of British Drama and its historical significance.	F	An
CO 4	learn and appreciate the socio-political realities of the various periods of British Literature.	E	Ap
CO 5	describe distinct literary characteristics of British Drama.	D	Ev

UNIT – I – OLD ENGLISH & THE RENAISSANCE PERIOD

Norton & Sackville : Gorboduc
Christopher Marlowe : Jew of Malta

Suggested Reading:

David Scott Kastan, *Staging the Renaissance*, Routledge; 1st edition, 1992.

UNIT – II –THE JACOBAN, THE RESTORATION& THE AUGUSTAN PERIOD

John Webster : The Duchess of Malfi
R.B. Sheridan : The Rivals

Suggested Reading:

Howard Erskine-Hill (Editor), Alexander Lindsay, *William Congreve: The Critical Heritage (The Collected Critical Heritage: The Restoration and the Augustans)*, Routledge; 1st edition ,1995.

UNIT - III –THE ROMANTIC & THE VICTORIAN PERIOD

Percy Bysshe Shelley : The Cenci
Bernard Shaw : Arms and the Man.

Suggested Reading:

David Galens, Joyce Moss, *World Literature and Its Times: British and Irish Literature and Its Times: the Victorian Era to the present (1837-) Vol 4*, Cengage Gale,2001.

UNIT – IV –THE MODERN PERIOD

John Galsworthy : The Strife
T.S Eliot : Murder in the Cathedral.

Suggested Reading:

Terry Eagleton, *Exiles and Emigres: Studies in Modern Literature*, Chatto&Windus, 1970.

UNIT - V –THE CONTEMPORARY PERIOD

Samuel Beckett : Waiting for Godot.
John Osborne : Look Back in Anger

Suggested Reading:

Joseph Frank, *Widening Gyre: Crisis and Mastery in Modern Literature*, Indiana University Press, 1969.

References:

- Boris Ford, *The New Pelican Guide to English Literature 8: From Orwell to Naipaul*, Penguin, 2000.
- Levin, Harry. *Christopher Marlowe: The Overreacher*. London: Faber, 1961.
- Martin Seymore – Smith. *Macmillan Guide to Modern World Literature*, London, 1973.
- Morwood, James, and David Crane. *Sheridan Studies*. Cambridge: Cambridge UP, 1995.
- Percy Bysshe Shelley, *The Cenci*, Book Jungle, 2007.

L	T	P	C
5	0	0	4

INDIAN ENGLISH LITERATURE- I		
Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the origin and evolution of Indian English Literature.

Objectives:

- To enable the students to get an overview of the rich tradition of Indian English Literature before independence.
- To introduce the students to the literary texts from various regional, cultural, social, and political locations in India before independence.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	comprehend the diverse aspects of Indian English Literature of the pre-independence era.	A	Re
CO 2	identify the unique features of Indian Writings in English.	B	Un
CO 3	study the major historical movements and determine their impact on literature.	C, E	Ap
CO 4	analyze the colonial context in which Indian English developed as a language and literature.	D	An
CO 5	evaluate the contributions of significant writers of the pre-independent era.	A	Ev

UNIT- I - INTRODUCTION

- K. R. Srinivasa Iyengar : Indian Writing in English
Chapter- 1. Introduction
2. The Beginnings: Rammohan Roy
3. The Renaissance in India

Suggested Reading:

M. C. Naik- *A History of Indian English Literature*, Sahitya Akademi, 2009.

UNIT- II - POETRY

- Henry Derozio : To India- My Native Land
The Harp of India
Toru Dutt : Lakshman
Manmohan Ghose : The Lonely Road
Sarojini Naidu : The Faery Isle of Janjira

Suggested Reading:

Krishna Kant Singh, *Indian English Poetry Before Independence*, Book Enclave, 2017.

UNIT- III - PROSE

- Mahatma Gandhi : The Gospel of Swadeshi
Jawaharlal Nehru : The Discovery of India
(Chapter 3: "The Quest")
Ambedkar : Castes in India

Suggested Reading:

John B. Alphonso Karkal, *Indian English Literature in the Nineteenth Century*,
University of Mysore Press.

UNIT- IV - DRAMA

- Rabindranath Tagore : Chitra
T. P. Kailasam : Purpose

Suggested Reading:

Sudhir Chandra, *The Oppressive Present- Literature and Social Consciousness in
Colonial India*, Routledge, New Delhi.

M. K. Naik & S. Mokashi, *Perspectives on Indian Drama in English*, Oxford University
Press, Madras.

UNIT- V - FICTION

- A. Madhaviah : Clarinda
Bhabani Bhattacharya : So Many Hungers!

Suggested Reading:

K. S. Ramamurti, *Rise of the Indian Novel in English*, Sterling Publishers New Delhi.

References:

K. R. Srinivasa Iyengar, *Indian Writing in English*, Sterling Publishers, Private Limited.

M. K. Gandhi, *The Gospel of Swadeshi*, Bharatiya Vidya Bhavan, 1967.

Jawaharlal Nehru, *The Discovery of India*

T. P. Kailasam, *Purpose*, www.tpkailasam.blogspot.com

A. Madhaviah, *Clarinda*, Nanbar Vattam, 1915.

Bhabani Bhattacharya, *So Many Hungers!* Jaico Publishing House.

L	T	P	C
5	0	0	4

AMERICAN LITERATURE – I		
Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the diverse origins of American Literature.

Objectives:

- To help the students situate early American literary texts in their cultural and historical contexts.
- To familiarize the students with the literary genres of early American texts and prominent American writers.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	gain knowledge and understanding of a range of American Writings in their cultural contexts.	A	Re
CO 2	develop close reading skills as a means of literary analysis.	B	Un
CO 3	comprehend the way the ideas, values and themes of American society.	C	Ap
CO 4	describe the significant historical and cultural developments of colonial America.	E	An
CO 5	analyze the major conventions and tropes of transcendental literature.	D	Ev

UNIT - II - POETRY

Henry Wadsworth Longfellow	:	My Lost Youth
Walt Whitman	:	Song of the Open Road
Emily Dickinson	:	Hope is the thing with feathers
Robert Frost	:	Acquainted with the Night
Ezra Pound	:	The River-Merchant’s Wife: A Letter

Suggested Reading:

Sacvan Bercovitch, ed. *The Cambridge History of American Literature*. Cambridge University Press, 2005.

UNIT - I - PROSE

Frederick Douglass	:	Self-Made Man
Ralph Waldo Emerson	:	American Civilization
Henry David Thoreau	:	Slavery in Massachusetts

Suggested Reading:

Daniel S Burt, *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*, Houghton Mifflin, 2004.

UNIT - III - SHORT-STORIES

Edgar Allan Poe	:	The Tell-Tale Heart
Jack London	:	To Build a Fire
W. W. Jacobs	:	The Monkey's Paw
Mark Twain	:	What Is Man?

Suggested Reading:

James Wilmes, Douglas R, *American writers before 1800: a biographical and critical reference guide*, Greenwood Press, 1984.

UNIT - IV - DRAMA

Eugene O'Neill	:	The Hairy Ape
Tennessee Williams	:	The Glass Menagerie

Suggested Reading:

Hayes, Kevin J, *The Oxford Handbook of Early American Literature*, Oxford; New York: Oxford University Press, 2008

UNIT - V - FICTION

Louisa May Alcott	:	Little Women
John Steinbeck	:	The Grapes of Wrath

Suggested Reading:

Richard Gray, *A History of American Literature*, Wiley-Blackwell, 2012.

References:

Emily Dickinson, "'Hope' is the Thing with Feathers" from *The Complete Poems of Emily Dickinson*, The Belknap Press of Harvard University press, 1983.
Robert Frost, "Acquainted with the Night" from *The Poetry of Robert Frost*, Henry Holt and Co, 1970.
Douglass, Frederick, and James Daley. *Great Speeches by Frederick Douglass* (Dover Thrift Editions). Dover Publications, 2013.

- Emerson, Ralph Waldo. "Ralph Waldo Emerson on American Civilization." *The Atlantic*, 13 Sept. 2019, www.theatlantic.com/magazine/archive/1862/04/american-civilization/306548.
- Henry David Thoreau, *Slavery in Massachusetts*, Blurb, 2019.
- Edgar Allan Poe, *The Tell-Tale Heart*, Penguin Classics, 2015.
- Jack London, *To Build a Fire*, Ingram short title, 2018.
- W.W. Jacobs, Gary C. Hoppenstand, *The Monkey's Paw and Other Tales of Mystery and the Macabre*, Academy Chicago Publishers, 1997.
- Mark Twain, *What Is Man? By Mark Twain – Illustrated*, independently published, 2017.
- Eugene O'Neill, *The Hairy Ape*, CreateSpace Independent Publishing Platform, 2013.
- Tennessee Williams, *The Glass Menagerie*, Penguin U.K., 2009.
- Loisa May Alcott, *Little Women*, Harry N. Abrams, 2019.
- John Steinbeck, *Grapes of Wrath*, Penguin, 2011.
- Walt Whitman, *Song of the Open Road*,
<https://www.poetryfoundation.org/poems/48859/song-of-the-open-road#:~:text=Afoot%20and%20light%2Dhearted%20I,me%20leading%20wherever%20I%20choose>.
- Henry Wadsworth Longfellow, *My Lost Youth*,
<https://www.poetryfoundation.org/poems/44640/my-lost-youth>.
- Ezra Pound, *The River-Merchant's Wife: A Letter*,
<https://www.poetryfoundation.org/poems/47692/the-river-merchants-wife-a-letter-56d22853677f9>

L	T	P	C
5	0	0	4

AFRICAN LITERATURE		
Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce African Literature and the different genres

Objectives:

- To familiarize with the social and political consciousness and economic crisis of Africa.
- To make learners aware of various African traditions and cultures through representative texts of African Literature in English

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	understand the various genres and culture of Africa.	A, C	Re
CO 2	familiarize themselves with the basic concepts and assumptions conveyed in the texts.	A	Un
CO 3	develop a realization that literature fosters humanistic awareness and attitudes.	B, D	Ap
CO 4	analyze and comprehend Africa's reality through its narratives, protests against colonization, struggle for independence, African pride and hope for the future.	E	An
CO 5	understand Africa through specific forms of literary expression from the continent and the diaspora.	C	Ev

UNIT I – POETRY

David Diop	:	Close to You
Rasaq Malik	:	Tonight in My Country
Ama Ata Aidoo	:	When the Bead Speaks
Lilian A. Aujo	:	The Eye of Poetry

Suggested Reading

Gerald Moore & Ulli Beier - *Modern Poetry from Africa*. www. Forgotten books.com

UNIT II – PROSE

Frantz Fanon	:	On National Culture
Nelson Mandela	:	Long Walk to Freedom: The Autobiography of Nelson Mandela. (Chapter 2)
Chinua Achebe	:	Colonialist Criticism

Suggested Reading

Anthonia C. Kalu. *The Rienner: An Anthology of African Literature*. 2007

Bill Ashcroft et al., e d, *The Post-Colonial Studies Reader*, Routledge, 2006.

UNIT III – SHORT STORY

Nadine Gordimer	:	Some Monday for Sure
Oyet Sisto Ocen	:	In the Plantation
Ben Okri	:	What the Tapster Saw

Suggested Reading

Emenyonu, Ernest N., editor. *Writing Africa in the Short Story*. Boydell & Brewer, 2013.

UNIT IV - DRAMA

Athol Fugard	:	Master Harold and the Boys
Wole Soyinka	:	The Strong Breed

Suggested Reading

Martin Banham (Editor), Errol Hill (Editor), George Woodyard (Editor) - *Cambridge Guide to African Theatre*

UNIT V - FICTION

Buchi Emecheta	:	The Bride Price
Ngugi WaThiong'o	:	A Grain of Wheat

Suggested Reading

Chinua Achebe, *No Longer at Ease*, Penguin Books, 1994.

References:

- Patricia Hill Collins. *Black Feminist Thought*. Routledge, New York.
Frantz Fanon. *The Wretched Earth*. Grove Press
Nadine Gordimer. *Some Monday for Sure*. Heinemann, London.
Buchi Emecheta. *The Bride Price*. Allison & Busby, UK.
Ngugi WaThiong'o. *A Grain of Wheat*. Penguin Books Limited, London.
Athol Fugard. *Master Harold and the Boys*. Three Rivers Press, New York
Wole Soyinka. *The Strong Breed*. Oxford University Press, Oxford.
Suubi. *A Collection of Short Stories and Poems from African Writers*.
Okri, Ben. *Stars of the New Curfew*. Random House, London.
Mandela, Nelson. *Long Walk to Freedom: The Autobiography of Nelson Mandela*.
Philadelphia: Little Brown & Co.
The Post-Colonial Studies Reader, Ed. Bill Ashcroft et al. Routledge, 2006.

L	T	P	C
5	0	0	3

WORLD LITERATURE IN TRANSLATION		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To introduce the students to seminal literary texts across the world translated into English.

Objectives:

- To familiarize the students with different socio-cultural context that produce a narrative.
- To make the students understand the significance and nuances of translation.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	get acquainted to the spectrum of world literature.	A	Re
CO 2	understand that translation facilitates cultural communication.	B	Un
CO 3	cope-up with different socio-cultural texts.	C	Un
CO 4	undertake an independent research activity.	E	Ap
CO 5	identify some of the main theoretical and methodological issues involved in reading World Literature.	F	Ev

UNIT – I - POETRY

Khalil Gibran : Joy and Sorrow
 Pablo Neruda : Ritual of my Legs
 Mahmoud Darwish : The Passport

Suggested Reading:

Theo D'haen, David Damrosch, DjelalKadir, *The Routledge Companion to World Literature*, 2011.

UNIT – II – EPIC

Ilango Adigal : The Cilappatikaram: The Tale of an Anklet

Suggested Reading:

David Konstan, *Epic and History*, Kurt A. Raaflaub · 2009

UNIT – III – SHORT STORIES

Tayeb Salih	:	A Handful of Dates
Marcel Ayme	:	The Man who could walk through walls
Fyodor Dostoevsky	:	An Honest Thief

Suggested Reading:

Ferenc Molnár , *Great Short Stories of the World: A Collection of Complete Short Stories*, Chosen from the Literatures of All Periods and Countries. Deutsche Nationalbibliothek · 2017

UNIT – IV – DRAMA

Dario Fo	:	Accidental Death of an Anarchist
Bertolt Brecht	:	Galileo

Suggested Reading:

David Wiles & Christine Dymkowski, *The Cambridge Companion to Theatre History*, Cambridge University Press, 2012.

UNIT – V – FICTION

Gabriel Garcia Marquez	:	Love in the Time of Cholera
Elie Wiesel	:	Night

Suggested Reading:

John N. Duvall ed., *Modern Fiction Studies*, John Hopkins University Press, Vol.66, 2020.

References:

- Khalil Gibran, *The Prophet*, Fingerprint Publishing, 2017.
Pablo Neruda, *Residence on Earth*, Souvenir Press, 2003.
Mahmoud Darwish, *Unfortunately, It was Paradise – Selected Poems*, University of California Press, 2003.
Marcel Ayme, *The Man who could walk through walls*, Pushkin collection, 2012.
Fyodor Dostoevsky, *An Honest Thief*, Read Books, 2018.
Dario Fo, *Accidental Death of an Anarchist*, Bloomsbury, 1987. Alfred A. Knopf , 1988.
Elie Wiesel, *Night*, Penguin U.K., 2008.
Ilango Adigal, *The Cilappatikaram: The Tale of an Anklet*, translated by R.Parthasarathy, Penguin India, 2004.

L	T	P	C
5	0	0	3

LITERATURE AND PANDEMICS		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To introduce the students to the literature written on the Pandemics.

Objectives:

- To expose the students to understand the plight of humanity during pandemics as portrayed in literary texts.
- To initiate the students to various kinds of writing techniques adopted by writers during "The Pandemic Period."

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	identify and demonstrate the knowledge about contagions.	A	Re
CO 2	know and express the varied socio-cultural conditions related to pandemics.	C	Un
CO 3	elucidate the significant impact of the pandemics on society.	F	Ap
CO 4	understand major biological crises like the COVID-19 pandemic.	B & D	An
CO 5	assess pandemic as a unique narrative device and its role in stimulating a new reading.	E & H	Ev

Unit I – POETRY

Thomas Nashe	:	The Litany in the time of Plague
Christina Rossetti	:	The Plague
Thom Gunn	:	The Lament
Vikram Seth	:	Soon: A Poem on AIDS

Recommended Reading:

Samuel K. Cohn, Jr, *The Black Death Transformed: Disease and Culture in Early Renaissance*. O.U.P., 2002

Unit II – PROSE

- Giovanni Boccaccio : "An Introduction" Extract from *The Decameron*,
Molly Caldwell Crosby : "City of Corpses": An Extract from *The American Plague: The Untold Story of Yellow Fever, The Epidemic That Shaped Our History*
Steven Johnson : The Night Soil Men: An Extract from *The Ghost Map: The Story of London's Most Terrifying Epidemic – and How it Changed Science, Cities and the Modern World*

Recommended Reading:

Daniel Defoe, *The Journal of the Plague Year*, Penguin, 2003.

Unit III – SHORT STORIES

- Edgar Allen Poe : The Masque of the Red Death
Greg Egan : The Moral Virologist
UNICEF : "My Hero is You": A fictional book developed by and for children aims to help families understand and cope with COVID-19.

Recommended Reading:

Taylor, Steven. *The Psychology of Pandemics: Preparing for the Next Global Outbreak of Infectious Disease*. Cambridge Scholars Publishing, 2019.

Unit IV – FICTION

- Albert Camus : The Plague
Jose Saramago : Blindness

Recommended Reading:

Katie M. Flynn, *The Companion*, Simon & Schuster, 2020.

Unit V – SCREENPLAY

- Steven Soderbergh : Contagion
Francis Lawrence : I am Legend

Recommended Reading:

Steffen Schäffler, *The Periwig-maker* /2001 Oscars Nominee

References:

- Thom Gunn, *Collected Poems*, Fsg Adult Publishers, 1995.
- Sonia Faleiro, *AIDS Sutra: Untold stories from India*, Anchrer Publishers, 2008.
- Molly Caldwell Crosby, *The American Plague: The Untold Story of Yellow Fever, The Epidemic That Shaped Our History*, Berkley Publishers, 2006.
- Steven Johnson, *The Ghost Map: The Story of London's Most Terrifying Epidemic – and How it Changed Science, Cities and the Modern World*, Riverhead Books, 2007.
- E. A. Poe, *The Masque of the Red Death*, Graham's Magazine, 1842.
- Greg Egan, *The Moral Virologist*, The Best of Pulphouse: the hardback magazine, St. Martin's Press, 1991.
- Albert Camus, *The Plague*, Vintage International, 1991.
- Darnelle Berry, *I Am Legend: Complete Screenplay Paperback*, independently published, 2020.
- Scott.Z.Burns, *Contagion*, <https://8flix.com/assets/screenplays/c/tt1598778/Contagion-2011-screenplay-by-Scott-Z-Burns.pdf>, 2011.
- Giovanni Boccaccio, *The Decameron*, Penguin Classics, 2003.

L	T	P	C
5	0	0	4

BRITISH NON-FICTION		
Hrs / Week: 5	Hrs / Semester: 75	Credits:4

Scope: To introduce the students to the representative writers of Non-Fiction of the various ages of English Literature.

Objectives:

- To enable the students to understand and appreciate the cultural realities from classical period to modern times.
- To facilitate the students with empirical forms of knowledge.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	get exposed to the pragmatic works of British Literature.	A	Re
CO 2	learn and appreciate the cultural realities of the various periods.	C, E	Un
CO 3	be familiar with many critical insights to realize various forms of knowledge.	B, F	Ap
CO 4	analyze the functions of English texts and their relations with historical, social and political contexts.	C, D	An
CO 5	grasp the changing role of English in the new world order.	E, H	Ev

UNIT - I –OLD ENGLISH & THE RENAISSANCE PERIOD

The Bible (The Old Testament) : The Book of Jonah
 Geoffrey Chaucer : A Treatise on the Astrolabe
 Francis Bacon : Of Goodness
 Goodness of Nature

Suggested Reading:

Larry Scanlon (Editor), *The Cambridge Companion to Medieval English Literature 1100–1500*, Cambridge University Press, 2009.

UNIT - II NEO-CLASSICAL PERIOD

Jonathan Swift	:	A Modest Proposal
Joseph Addison	:	Omens
Oliver Goldsmith	:	Instability of Worldly Grandeur

Suggested Reading:

Miscellanies in Prose and Verse: Selected from Pope, Swift, Addison, Goldsmith, Sterne, Hume, Smollet, Gay, Shenstone, Prior, Murphy, and Brooke. ... Original Pieces Never Before Published, Gale Ecco, 2010.

UNIT - III - THE ROMANTIC & THE VICTORIAN PERIOD

Charles Lamb	:	My Relations
William Hazlitt	:	On Going a Journey
Leigh Hunt	:	An Earth upon Heaven

Suggested Reading:

David Duff, *The Oxford Handbook of British Romanticism*, O.U.P. Oxford, 2018.

UNIT - IV - THE VICTORIAN & THE GEORGIAN PERIOD

Mathew Arnold	:	Literature and Science
John Ruskin	:	The Roots of Honour
J. S. Mill	:	Of the Liberty of Thought and Discussion

Suggested Reading:

David J. DeLaura (Editor), *Victorian Prose: A Guide to Research*, Modern Language Association of America, 1973.

UNIT - V –MODERNISM & POST-MODERNISM

A.G. Gardiner	:	George Bernard Shaw
George Orwell	:	A Day in a life of a Tramp
Aldous Huxley	:	English Snobbery

Suggested Reading:

Judith Kitchen, *Short Takes – Brief Encounters with Contemporary Nonfiction*, W. W. Norton & Co, 2013.

References:

- Bacon, Francis, and F.G.Selby. *Bacon's Essays, Ed. with Introductions and Notes*. London: Macmillan, 1927.
- Lamb, Charles, and Ernest D. North. *The Wit and Wisdom of Charles Lamb*. Folcroft: Folcroft Library Editions, 1974.
- The Holy Bible. English Standard Version*. Crossway, Wheaton, Illinois – ESV.ORG
- John Gray and G.W.Smith, *On Liberty*. Ed. Routledge, 1991.

L	T	P	C
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INDIAN ENGLISH LITERATURE- II		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To help the students to develop a general understanding of Indian English Literature after independence.

Objectives:

- To enable the students to get an overview of the recent trends and developments in Indian English Literature.
- To develop a literary sensibility towards the texts of modern Indian English Literature.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	comprehend the contribution of significant writers of the post-independent era.	A	Re
CO 2	identify the unique features of Indian Writings in English.	B	Un
CO 3	examine the socio- politico-cultural milieu of Indian English Literature after independence.	A, C	Ap
CO 4	describe the use of myths in Indian Writing in English and its contemporary relevance.	D, E	An
CO 5	analyze themes dealt with by modern writers in the post-colonial context.	F, G	Ev

UNIT – I - POETRY

R. Parthasarathy	:	Homecoming
Nissim Ezekiel	:	Jewish Wedding in Bombay
Kamala Das	:	The Suicide
Meena Alexander	:	Blue Lotus

Suggested Reading:

Adil Jussawalla, *New Writing in India*, Penguin Books Ltd, 1974.

UNIT – II - PROSE

Gopal Guru	:	Dalit Women Talk Differently
Meenakshi Mukherjee	:	Realism and Reality: The Novel and Society in India (Chapter-I From Puranas to Nutana)
Amitav Ghosh	:	The Diaspora in Indian Culture

Suggested Reading:

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*, Oxford University Press, 2002.

UNIT – III - SHORT STORIES

R. K. Narayan	:	The Blind Dog
Ruskin Bond	:	The Window
Jhumpa Lahiri	:	A Temporary Matter

Suggested Reading:

Shiv K. Kumar, *Contemporary Indian Short Stories in English*, South Asia Books, 1992.

UNIT – IV - DRAMA

Girish Karnad	:	Hayavadana
Mahesh Dattani	:	Brief Candle

Suggested Reading:

Abha Shukla Kaushi, *Indian Drama in English: Some Perspectives*, Atlantic Publishers and Distributors (P) Ltd, 2013.

UNIT – V - FICTION

Indira Goswami	:	The MothEaten Howdah of the Tusker
Shashi Tharoor	:	The Great Indian Novel

Suggested Reading:

Vilas Sarang, Nilfuer E. Bharucha, *Indian English Fiction 1980-90: An Assessment: 77 (New World Literature Series)*, B.R. Publishing Corporation, 1994.

Dr B. K. Jha, *Modern Indian Writing in English*, Alp Books.

References:

- Amitav Ghosh, *The Imam and the Indian*, Ravi Dayal Publisher, Delhi.
- Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*, Oxford University Press, 1999.
- Jhumpa Lahiri, *A Temporary Matter* (from Interpreter of Maladies).
- Girish Karnad, *Hayavadana*, Oxford University Press.
- Mahesh Dattani, *Brief Candle*, Penguin Random House India.
- Indira Goswami, *The Moth Eaten Howdah of the Tusker*. Rupa & Co. 2004.
- Shashi Tharoor, *The Great Indian Novel*, Penguin India, 2009.

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AMERICAN LITERATURE-II		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the post-1945 American Literature.

Objectives:

- To introduce the texts that discuss the evolving of American experience and character.
- To highlight the consciousness of people from varying ethnic and cultural background.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	identify and discuss the roles which gender, race, age, class, ethnicity, wealth, poverty, and geography have played in creating Contemporary American Literature.	A, C	Re
CO 2	comprehend the relationship between Literature and American history and philosophical and religious movements.	A, B	Un
CO 3	use literary texts to examine the cultural and rhetorical contexts in which they were written.	C, D	Ap
CO 4	analyze the strength and limitation of various literary forms practised in America.	E	An
CO 5	evaluate relationships between African American culture and American culture as a whole	C, D	Ev

UNIT - I - POETRY

Wallace Stevens	:	Of Modern Poetry
Sylvia Plath	:	Edge
e e Cummings	:	anyone lived in a pretty how town
Maya Angelou	:	Life Doesn't Frighten Me
Langston Hughes	:	Let America be America Again

Suggested Reading:

Christopher John MacGowan, *Twentieth-Century American Poetry*, Maldon, MA: Blackwell Publications; 2004.

UNIT – II - PROSE

James Baldwin	:	Notes of a Native Son
Alice Walker	:	In Search of Our Mothers' Gardens
Amy Tan	:	Mother Tongue

Suggested Reading:

Jack Salzman, *The Cambridge Handbook of American Literature*, Cambridge University Press, 1986.

UNIT – III - SHORT-STORIES

Ernest Hemingway	:	Big Two-Hearted River
Flannery O'Connor	:	A Good Man is Hard to Find
Harlan Ellison	:	I Have No Mouth, and I Must Scream
Jamaica Kinkaid	:	Girl

Suggested Reading:

Gail McDonald, *American Literature and Culture, 1900-1960*, Malden, MA: Blackwell Publication; 2007.

UNIT – IV – DRAMA

Arthur Miller	:	The Crucible
Edward Albee	:	The Zoo Story

Suggested Reading:

David Krasner, *A Companion to Twentieth-Century American Drama 1952-Malden, MA: Blackwell Pub, 2005.*

UNIT - V - FICTION

William Faulkner	:	As I Lay Dying
Harper Lee	:	To Kill a Mockingbird

Suggested Reading:

John. T. Matthews, *A companion to the modern American novel 1900-1950*, Chichester, U.K.; Malden, MA: Wiley-Blackwell; 2009.

References:

- Harper Lee, *To Kill a Mockingbird*, Grand Central Publishing, 1988.
William Faulkner, *As I Lay Dying*, Vintage Classics, 1996.
Arthur Miller, *Death of a Salesman*, Penguin Books, 1976.
Edward Albee, *The Zoo Story*, Jonathan Cape Ltd, 1962.
Harlan Ellison, *I Have No Mouth & I Must Scream: Stories*, Open Road Media, 2014.
Flannery O'Connor, *A Good Man is Hard to Find and Other Stories*, Thomson Learning, 1982.
Ernest Hemingway, *Big Two-Hearted River*, Kindle, 2020.
Jamaica Kincaid, *Girl*, San Francisco Examiner, 1991.
Alice Walker, *In Search of Our Mothers' Gardens: Womanist Prose*, Mariner Books, 2003.
Maya Angelou, *Life Doesn't Frighten Me*, Harry N. Abrams, 1996.
<https://www.poetryfoundation.org/poems/147907/let-america-be-america-again>
<https://www.poetryfoundation.org/poems/43435/of-modern-poetry>
<https://www.poetryfoundation.org/poems/49009/edge-56d22ab50bbc1>
<https://www.poetryfoundation.org/poetrymagazine/poems/22653/anyone-lived-in-a-pretty-how-town>

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CANADIAN LITERATURE		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the significant aspects of various genres of Canadian Literature.

Objectives:

- To make the students familiar with the texts that reflect Canadian culture and society.
- To help the students get acquainted with Canadian Literature's richness through representative works of poets, essayists, playwrights, and novelists.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	get acquainted with the richness of Canadian Literature through the various genres prescribed.	A, C	Re
CO 2	learn and appreciate the cultural and literary aspects of Canadian Literature.	C, D	Un
CO 3	evaluate the concerns at stake in conceiving the field of Canadian Literature itself and its trajectories over time.	C, E	Ap
CO 4	create thoughtful and critical analyses of the assigned texts.	B, G	An
CO 5	formulate sustained and logical arguments that build on textual evidence and manifest themselves in various genres.	E, F	Ev

UNIT - I - POETRY

Orpingalik	:	My Breath.
Margaret Atwood	:	The Animals in that Country
Daniel David Moses	:	Inukshuk
Earle Birney	:	The Bear on the Delhi Road
Irving Layton	:	The Bull Calf

Suggested Reading:

Daniel David Moses, Terry Goldie, *An Anthology of Canadian Native Literature in English*, Oxford University Press, 1998.

UNIT – II - PROSE

Stephen Leacock : Who Knows It
Margaret Laurence : A Place to Stand On
Eden Robinson : An Excerpt from *The Sasquatch at Home*

Suggested Reading:

Coral Ann Howells (Ed), Eva-Marie Kröller (Ed), *The Cambridge History of Canadian Literature*, Cambridge University Press, 2013.

UNIT - III - SHORT- STORIES

Morely Callaghan : The Snob
Dismond Pacey : The Boat
Alice Munro : Sunday Afternoon

Suggested Reading:

Margaret Atwood (Ed), Robert Weaver (Ed), *New Oxford Book of Canadian Short Stories in English*, Oxford University Press, 1997.

UNIT IV: DRAMA

Michael Cook : Jacob's Wake
Joan MacLeod : The Valley

Suggested Reading:

Eugene Benson, William Toye, *The Oxford Companion to Canadian Literature*, Oxford University Press, 1981.

UNIT V: FICTION

Margaret Laurence : The Stone Angel
Mordecai Richler : The Apprenticeship of Duddy Kravitz

Suggested Reading:

Cynthia Sugars, Eleanor Ty, *Canadian Literature and Cultural Memory (Themes in Canadian Sociology)*, O.U.P. Canada, 2014.

References:

- Browne, S.J. Rev. Joseph. T. *The Art of Non-Fiction*. Macmillan Company, 1960.
- Dhawan, R.K. *Commonwealth Writing. A Study in Expatriate Experience*. Prestige, Delhi, 1994.
- Manorama Trikha. *Canadian Literature Recent Essays*. Pencraft International, Delhi, 1994.
- . *Canadian Short Stories*, Pencraft International, Delhi, 1999.
- . *Twentieth-Century Canadian Poetry*, Pencraft International, Delhi, 2001.
- Niaz Zaman. *Other Englishes: Essays on Commonwealth Writing*. University Press Limited, 1991.
- Shrin Kudchedkar. *Canadian Voices*. Pencraft International, Delhi, 1996.

L	T	P	C
5	0	0	4

SHAKESPEARE		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To enable the students to understand the various aspects of Shakespeare's dramatic art through representative plays.

Objectives:

- To enable the students to comprehend the magnitude of the Shakespearean World.
- To make the students familiar with the significance of the characters, title, plot, theme and style.
- To prepare the students to appreciate Shakespearean verse.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	recognize the elements of dramatic devices and techniques of Elizabethan Drama.	A	Re
CO 2	identify Shakespeare's unique dramatic styles and understand the contexts of setting, plot, characterization, and thematic contents.	E	Un
CO 3	infer the different features of Shakespearean tragedies, comedies, and historical plays.	B	Ap
CO 4	recognize Shakespearean theatre and language.	C	An
CO 5	evaluate the Elizabethan views on Cosmic Universe and Liberal Humanism	H	Ev

UNIT -I – GENERAL SHAKESPEARE& POETRY

Shakespeare and his age - Elizabethan theatre and audience - Folios and Quartos -
 Women in Shakespeare - Fools and Clowns in Shakespeare - The Supernatural element

Venus and Adonais

UNIT – II – COMEDY & DARK COMEDY

A Midsummer Night's Dream
Measure for Measure

Suggested Reading:

E.K.Chambers, *William Shakespeare: A Study of Facts and Problems*, Oxford University Press, 1930.

UNIT – III – TRAGEDY AND TRAGICOMEDY

Macbeth
The Winter's Tale

Suggested Reading:

Catherine Belsey, *Why Shakespeare?* Palgrave Macmillan, 2007.

UNIT – IV – HISTORICAL PLAYS

Henry V
Coriolanus

Suggested Reading:

Wolfgang Clemen, *Development of Shakespeare's Imagery*, Routledge, 1977.

UNIT – V – SHAKESPEAREAN CRITICISM

A.C.Bradley	:	Shakespearean Tragedy
Alan Sinfield, Jonathan Dollimore	:	"Introduction: Shakespeare, Cultural Materialism and the New Historicism," An Extract from <i>political Shakespeare: New Essays in Cultural Materialism</i> .
Elaine Showalter	:	"Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism." An Extract from <i>Shakespeare and the Question of Theory</i>
Catherine Belsey	:	"Iago, the Essayist." An Extract from <i>Shakespeare in Theory and Practice</i>

Suggested Reading:

Jonathan Dollimore, Alan Sinfield, *Political Shakespeare: Essays in Cultural Materialism*, Manchester University Press, 1994.

Gary Taylor, Stanley.W.Wells, *William Shakespeare: A Textual Companion (Oxford Shakespeare)*, Oxford University Press, 1988.

Reference:

Craig, W.J. ed. *Shakespeare: Complete Works*. U.K.: Oxford University Press, 1975.

Bradley, A.C. *Shakespearean Tragedy*, Toronto: Macmillan & Co. Ltd., 1989.

De Graziaz, Margreta and Stanley Wells. *Cambridge Companion to Shakespeare*, Cambridge: Cambridge University Press, 2001.

Hopkins, Lisa. *Beginning Shakespeare*, Manchester: Manchester University Press, 2007.

McEachern, Claire. ed. *Cambridge Companion to Shakespearean Tragedy*, Cambridge: Cambridge University Press, 2002.

A.C. Bradley, *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth*, Penguin Classics, 1991.

Alan Sinfield, Jonathan Dollimore. "Introduction: Shakespeare, Cultural Materialism and the New Historicism," *Political Shakespeare: New Essays in Cultural Materialism*. Ithaca: Cornell UP, 1985.

Elaine Showalter, "Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism," *Shakespeare and the Question of Theory*. Ed.

Patricia Parker and Geoffrey Hartman. New York & London: Methuen, 1985.

Catherine Belsey, "Iago, the Essayist." *Shakespeare in Theory and Practice*, Edinburgh: Edinburgh UP, 2008.

L	T	P	C
5	0	0	4

LITERARY THEORY - I		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To enhance the students comprehension with the chronological survey of critical theory.

Objectives:

- To make the students understand the concepts and nature of theories and their applications.
- To enable the students to interpret literary texts by focusing on a theory.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	locate the history of literary criticism and evolution of theory.	A	Re
CO 2	interpret the context of the significant ideological shift of western thoughts.	B, E	Un
CO 3	inculcate the habit of close and intensive reading.	E, G	Ap
CO 4	analyze the central discourses of Enlightenment.	D, F	An
CO 5	initiate interpretations of literature empirically.	F	Ev

UNIT - I – CLASSICISM

- Aristotle : The Elements of Tragedy (An Extract from Poetics)
 Philip Sidney : An Apology for Poetrie.
 Ben Johnson : Extract from Timber or Discoveries

Suggested Reading:

Rita Copeland (Ed), *The Oxford History of Classical Reception in English Literature: Volume 1: 800-1558*, O.U.P. Oxford, 2016.

Michael Hattaway (Ed), *A Companion to English Renaissance Literature and Culture*, Wiley-Blackwell, 2012.

UNIT - II –RENAISSANCE, RESTORATION &NEO-CLASSICISM

John Dryden	:	An Essay of Dramatic Poesy
Alexander Pope	:	Essays on Criticism
Samuel Johnson	:	Preface to Milton

Suggested Reading:

Michael Meehan, "Neo-classical Criticism", *Encyclopedia of Literature and Criticism*, Routledge, 1991.

UNIT - III - ROMANTICISM

William Wordsworth	:	Preface to The Lyrical Ballads
S.T.Coleridge	:	Biographia Literaria (Chapter - XIV&XVII)
Keats	:	Selection from The Letters
		1. Letter written to Shelley
		2. Letters written to Benjamin Bailey

Suggested Reading:

Paul Hamilton (Ed), *The Oxford Handbook of European Romanticism*, Oxford University Press, 2019.

Donald H. Reiman, "The Romantic Critical Tradition", *Encyclopedia of Literature and Criticism*, Routledge, 1991.

UNIT - IV – VICTORIAN & MODERN AGE CRITICISM

Matthew Arnold	:	The Study of Poetry
Henry James	:	The Art of Fiction
F.R.Leavis	:	Literary Criticism and Philosophy

Suggested Reading:

Boris Ford, *The Cambridge Guide to the Arts in Britain - Romantics to Early Victorians*, Cambridge University Press, 1988.

Geoffrey Strickland, "Great Traditions: The Logic of the Canon", *Encyclopedia of Literature and Criticism*, Routledge, 1991.

UNIT - V- NEW CRITICISM

T.S.Eliot	:	Tradition and Individual Talent
I.A.Richards	:	Towards a Theory of Comprehending
William Empson	:	The Seventh Type of Ambiguity

Suggested Reading:

Rick Rylance, "The New Criticism", *Encyclopaedia of Literature and Criticism*, Routledge, 1991.

References:

- Lodge, David. *Twentieth-Century Literary Criticism: A Reader*, Longman, 1972.
Lodge, David and Nigel Wood, *Modern Criticism and Theory: A Reader*, Longman, 3rd edition, 2008.
- Ramaswami S & Sethuraman V.S. *The English Critical Tradition: An Anthology of English Literary Criticism, Vol.1 & vol.2*, Trinity Press, 1986.
Encyclopedia of Literature and Criticism. Eds. Martin Coyle. Peter Garside et al. Detroit: Gale Research Inc. 1999.
- Prasad B. *An Introduction to English Criticism*. New Delhi: Trinity Press, 2014.
Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*, Viva Books, 2010.
- Das B. and Mohanty J.M. *Literary Criticism: A Reading*. O.U.P., 2018.
Enright D.J. Chikera, Ernst de. *English Critical Texts*. O.U.P., 1997.
Wimsatt JR, William K. Brooks, Cleanth. *Literary Criticism: A Short History*. Oxford & I.B.H. Publishing co, 1978.

L	T	P	C
5	0	0	4

BRITISH FICTION		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to British fiction as a literary form of contemporary relevance.

Objectives:

- To familiarize the students with the background, major themes and literary techniques of the texts.
- To make the students comprehend the relationship between social, political and scientific developments of the period.
- To understand the rapid changes in social life and their impact on the literary style.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	appreciate and critically analyze the contextualization and the historical consciousness of the texts.	A	Re
CO 2	distinguish different socio-cultural milieu and narrative techniques.	B, C	Un
CO 4	familiarize the avant-garde writings by the early novelists.	E	Ap
CO 3	analyze the concepts of modern and postmodern literature.	F	An
CO 5	identify distinct literary characteristics of the modern narratives.	D	Ev

UNIT - I - RESTORATION PERIOD

Daniel Defoe : Robinson Crusoe
 Richardson : Pamela

Suggested Reading

David, Herman. *The Cambridge Companion to Narrative*. Cambridge: Cambridge University Press, 2007.

Drabble, Margaret. *The Oxford Companion to English Literature*. 5th ed. rev. and updated. Oxford; New York: Oxford University Press, 1995.

UNIT – II - ROMANTIC PERIOD

Sir Walter Scott	:	Heart of Midlothian
Thomas Hardy	:	Tess of the d'Urbervilles

Suggested Reading

Forster, E. M. *Aspects of the Novel*. Penguin, 1974.

Geoffrey Day. *From Fiction to the Novel*. London: Oxford University Press, 1987.

UNIT - III - VICTORIAN PERIOD

Charles Dickens	:	Tale of Two Cities
George Eliot	:	Middle March

Suggested Reading

King, Jeannette. *Tragedy in the Victorian Novel: Theory and Practice in the novels of George Eliot, Thomas Hardy and Henry James*. Cambridge University Press, 1978.

UNIT – IV – MODERN AND POSTMODERN PERIOD

James Joyce	:	A Portrait of the Artist as a Youngman
Virginia Woolf	:	To the Lighthouse

Suggested Reading

Daiches, David. *The Novel and the Modern World*. The University of Chicago Press, 1960.

Caughie, Pamela L. *Virginia Woolf & Postmodernism: Literature in Quest & Question of Itself*. Urbana: University of Illinois Press, 1991.

UNIT – V – CONTEMPORARY PERIOD

Doris Lessing	:	The Golden Notebook
Julian Barnes	:	The Sense of an Ending

Suggested Reading

Nicol, Brian. *The Cambridge Introduction to Postmodern Fiction*. C.U.P., 2009. Pdf.
The Cambridge Introduction to Modern British Fiction, 1950-2000. C.U.P., 2002.

References:

- Daniel Defoe, *Robinson Crusoe*, Penguin; Reissue edition, 2004.
Samuel Richardson, *Pamela: Or, Virtue Rewarded*, Penguin Classics, 1980.
Sir Walter Scott, *Heart of Midlothian: The Works of Sir Walter Scott* Kessinger Publishing 2010.
Thomas Hardy, *Tess of the D'Urbervilles*, Peacock First Edition, 1994.
George Eliot, *Middlemarch*, Wordsworth Editions Ltd, 1993.
Virginia Woolf, *To the Lighthouse Paperback*, Fingerprint! Publishing, 2016.
Julian Barnes, *The Sense of an Ending*, Vintage, 2012.
Doris Lessing, *The Golden Notebook*, Fourth Estate, 2014.
James Joyce, *A Portrait of the Artist as a Young Man*, Fingerprint, 2015.

L	T	P	C
5	0	0	4

AUSTRALIAN LITERATURE		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the significant aspects of the various genres of Australian Literature.

Objectives:

- To make the students familiar with the texts those reflect Australian society and culture.
- To acquaint the students with the complexities of Australian colonial and indigenous literature.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	trace the key issues in Australian literature.	A	Re
CO 2	understand Australia's varied socio-cultural conditions.	B	Un
CO 3	appreciate the literary aspects of Australian literature.	E	Ap
CO 4	explore the theoretical positions and analyze complex problems and issues.	E, F	An
CO 5	critically analyze Australia's major literary works and develop literary arguments in a variety of contexts.	D	Ev

UNIT - I - POETRY

Andrew Barton Paterson	:	Waltzing Matilda
Shaw Neilson	:	Surely God was a Lover
Alec Derwent Hope	:	Australia
James McCauley	:	From the True Discovery of Australia
Oodgeroo Noonuccal	:	We are Going
Chris Wallace Crabble	:	Melbourne

Suggested Reading

John Kinsella, *The Penguin Anthology of Australian Poetry*.

UNIT - II - PROSE

Henry Lawson	:	A Neglected History
John Farrow	:	Father Damien at Work
Alec Derwent Hope	:	Standards in Australian Literature

Suggested Reading

A.Grove Day, *Modern Australian Prose, 1901–75: A Guide to Information Sources*.

UNIT - III - SHORT- STORIES

Barbara Baynton	:	A Dreamer
Hal Porter	:	Francis Silver
Margo Lanagon	:	Singing My Sister Down

Suggested Reading

Michael Wilding (Editor), *The Oxford Book of Australian Short Stories*.

UNIT - IV - DRAMA

Robert Merritt	:	The Cake Man
Andrew Bovell	:	The Secret River

Suggested Reading

Leslie Rees, *A History of Australian Drama*.

UNIT - V - FICTION

Patrick White	:	The Vivisector
Thomas Michael Keneally	:	Schindler's Ark

Suggested Reading

Laurie Clancy, *A Reader's Guide to Australian Fiction*.

References:

- Dhawan, R.K. *Australian Literature Today*. New Delhi, 1993.
Commonwealth Fiction. Classical Publishing Company, New Delhi, 1988.
Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Macmillan India Ltd., Delhi, 1990.
Ramaswamy, S. *Commentaries on Commonwealth Fiction*. Prestige, Delhi, 1994.
Walsh, William. *Commonwealth Literature*. Macmillan Press Limited, London, 1979.

L	T	P	C
5	0	0	4

RESEARCH METHODOLOGY		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the attitude and mechanics of research.

Objectives:

- To train the students in the use of language, style and discourses suitable for thesis-writing.
- To expose the students to a theoretical thrust and hands-on experience in writing research proposals.

Course outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	know the definition and process of research.	G	Re
CO 2	identify a research problem and proceed with it.	G	Un
CO 4	be familiar with the conducting of literary review.	G	Ap
CO 3	trace the awareness of ethical issues in educational research.	G	An
CO 5	get familiarized with the mechanics of writing a research paper/thesis.	G	Ev

UNIT - I - INTRODUCTION, ETHICS AND PLAGIARISM IN RESEARCH

- Introduction to Research - Problem Identification & Formulation – Research Questions – Hypotheses.
- Why document Sources? – Plagiarism – Research Ethics.
- Plagiarism detection tools. – Urkund.

Suggested Reading:

Michael Meyer, *The Little, Brown Guide to Writing Research Papers*, Harper Collins, 1993.

UNIT – II – METHODOLOGY, LANGUAGE AND FORMAT

- Research Methodology – Research Design – Qualitative & Quantitative
- Format of a Thesis– Abstract – Chapter Division
- Language – Academic Writing – Use of Linkers – Introduction to Grammarly.

Suggested Reading:

Griffin G, *Research Methods for English Studies*, Edinburgh UP, 2005.

UNIT – III – DATA COLLECTION AND LITERATURE REVIEW

- Gathering information about sources – Core elements – Optional elements – Materials and tools of research.
- Review of Literature – Research Gap.
- E-sources – Research Databases - JSTOR, INFLIBNET, ePathshala, etc.

Suggested Reading:

Dave Harris, *Literature Review and Research Design: A Guide to Effective Research Practice*, Routledge, 2019.

UNIT – IV – THESIS WRITING

- The Mechanics of Scholarly Prose – names of persons – titles of sources – quotations – numbers, dates and times & abbreviations.
- Citations in forms other than print.

Suggested Reading:

Catherine Marshall, *Designing Qualitative Research*, SAGE Publications, 2015.

UNIT – V – CITATIONS AND REFERENCE MANAGEMENT TOOLS

- Works cited – Names of Authors – Titles – Versions – Publisher – Locational Elements.
- In-text Citations – Author – Title – Numbers – Indirect Sources – Repeated use of Sources – Punctuation in In-text Citation.
- Reference Management Tools – Mendeley.

Suggested Reading:

Joseph.A.Maxwell, *Qualitative Research Design: An Interactive Approach - Vol. 41 (Applied Social Research Methods)*, SAGE Publications Inc, 2012.

References:

- The M.L.A. Handbook*, 8th Edition, Modern Language Association, 2017.
Anderson, Durston and Poole. *Thesis and Assignment Writing*. J. Wiley and Sons, 1970
Brooks and Warren. *Modern Rhetorics*. Harcourt, 1970.
Parsons, C.J. *Theses and Project Work: A Guide to Research Writing*. Allen &Unwin, 1973.
Thorpe, James. Ed. *The Aims and Methods of Scholarship in Modern Languages and Literatures*. PMLA, 1963.

L	T	P	C
5	0	0	4

ASPECTS OF ENGLISH LANGUAGE - I		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to the general concepts of language and linguistics.

Objectives:

- To facilitate the students to the advanced study of English grammar, focusing on the language history, cultural implications, and linguistics.
- To assist the students in grasping the essentials of the structure and systems of language.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	recall the origins and development of language.	B	Re
CO 2	understand the basic principles of linguistic theory. classify the general characteristic of the structure of language and infer the knowledge of fundamental language structures and functions.	B, E, F	Un
CO 3	articulate the phonological sound system.	F	Ap
CO 4	designate the place and manner of articulation of phonemes in the English language and categorize speech sounds into various types.	G	An
CO 5	appraise how various linguistic phenomena have developed and changed in Modern English.	H	Ev

UNIT - I – NATURE OF LANGUAGE

Language as written text, Language as a Socio-cultural heritage, language as a marker of social identity.

UNIT - II - APPROACHES TO THE STUDY OF LANGUAGE

Approaches to the study of language, language as a system of communication, Saussurean dichotomies: signifier and signified, langue and parole, synchronic and diachronic, syntagmatic and paradigmatic.

UNIT - III – LANGUAGE AND LINGUISTICS

Language Analysis: Levels and their hierarchy—phonetic/phonological, morphological, syntactic and semantic/pragmatic; their interrelations; linguistic units and their distribution at different levels.

UNIT - IV – PHONETICS

Phonetics as a study of speech sounds: articulatory, auditory, and acoustic phonetics.

Articulatory Phonetics: Processes of speech production: Classification of speech sounds, syllable.

UNIT - V – PHONETIC TRANSCRIPTION

Transcription of Passages.

References:

- Knight, Richael Anne. *Phonetics: A Course Book*. Cambridge: Cambridge University Press, 2012.
- Lass, Roger. *Phonology: An Introduction to Basic Concepts*. Cambridge: Cambridge University Press, 2000.
- Lyons, John. *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press, 1968.
- . *Language and Linguistics*. Cambridge: Cambridge University Press, 1981.
- Roach, Peter. *English Phonetics and Phonology: A Practical Course*. Cambridge: Cambridge University Press, 2009.
- Yule, George. *The Study of Language*. Cambridge: Cambridge University Press, 1996.
- F.T. Wood, *An Outline History of English Language Phonetics*, Macmillan Publication
- Peter Roach, *English Phonetics and Phonology*. Cambridge University Press.
- Baugh, A.C., *A History of the English Language (1973) George Yule. The Study of Language*, Fifth Edition.

L	T	P	C
5	0	0	4

LITERARY THEORY - II		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To enable the students to locate and analyze a literary text with an empirical and independent perspective.

Objectives:

- To make the students understand the ideologies of different Schools of Thoughts.
- To sensitize the students with the different consciousness of the society.
- To enable the students to be familiar with the recent trends in literary studies.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	explore the text with a specific epistemological and contextual learning.	A, E	Re
CO 2	identify and define the contemporary and historical schools of the literary world.	E	Un
CO 3	explore and understand ways in which literary theory applies to their own lives and cultures.	C	Ap
CO 4	draw various literary interpretations of the text and find the relationship between the reader and the work.	B, D	An
CO 5	critically analyze the significance of race, class, and gender from a theoretical perspective.	F	Ev

UNIT - I – INTRODUCTION TO THEORIES AND APPROACHES

- Wilbur S. Scott : Five Approaches – (Introduction to all the Approaches)
- M. H. Abrams : Orientation of Critical Theories
- Jonathan Culler : What is Theory?

Suggested Reading:

Terry Eagleton, *Literary Theory: An Introduction*, Wiley-Blackwell, 2008.

Habib , M. A. R. *A History of Literary Criticism From Plato to the Present*. Blackwell, 2005

UNIT - II –MARXISM, FEMINISM AND POST - COLONIALISM

Raymond Williams : Marxism and Literature
Elaine Showalter : Towards Feminist Poetics.
Edward said : Crisis.[Extract from *Orientalism*]

Suggested Reading:

Barry, Peter *Beginning Theory: An Introduction to Literary and Cultural Theory*, ed. Viva Books, 2010 .

Tyson,Lois. *Critical Theory Today: A User-Friendly Guide*, 3rd ed. Routledge, 1998.

UNIT - III – FORMALISM, STRUCTURALISM AND POST STRUCTURALISM

Viktor Shklovsky : Art as Technique
Ferdinand de Saussure : *Course in General Linguistics*
Roland Barthes : Science versus Literature

Suggested Reading:

Pramod.K.Nayar, *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*, Pearson Education, 2009.

Wilfred L.Guerin, and et.al *Handbook of Critical Approaches to Literature*, Fifth Indian Edition, Oxford University Press, 2005.

UNIT - IV – PSYCHOLOGICAL, ARCHETYPAL AND READER RESPONSE

APPROACHES

Carl Gustav Jung : Psychology and Literature
Northrop Frye : Archetypes of Literature
Wolfgang Iser : The Reading Process: A phenomenological Approach

Suggested Reading:

Encyclopedia of Literature and Criticism. Ed. Martin Coyle. Peter Garsidec et al. Gale Research Inc, 1990.

UNIT - V- DECONSTRUCTION, NEW HISTORICISM AND CULTURAL STUDIES:

READING WITH THEORY

Jaques Derrida	:	Structure, Sign, and Play in the Discourse of the Human Science
Stuart Hall	:	Cultural Identity and Diaspora
Stephen Greenblatt	:	The Cultivation of Anxiety: King Lear and His Heirs

Suggested Reading:

Lucy, Naill *Post-Modern Literary Theory: An Anthology*. Blackwell Publishers, 1999.
During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2004.

References:

Lodge, David .*Twentieth Century Literary Criticis: A Reader*. Longman, 1972.
Lodge.David and Nigel Wood. *Modern Criticism and Theory: A Reader*. Longman, 2017
Rice , Philip and Patricia Waugh. *Modern Literary Theory*, 4th ed. Arnold, 2001
Culler, Jonathan.*Literary Theory: A Very Short Introduction*, O.U.P., 2011
Ashcroft, Bill, Gareth Griffiths and Helen Tiffin ed. *The Post-Colonial Studies Reader* Routledge, 2006.
Newton. K.M *Twentieth-Century Literary Theory A Reader*. Macmillan, 1997.

L	T	P	C
5	0	0	3

GREEN LITERATURE		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To create an awareness among the students about Ecocriticism and the role of literature in addressing contemporary issues of environmental concerns.

Objectives:

- To introduce the students to specific literary texts based on environmental concern and familiarize the students with the ecological concerns and the need to address the rising global threats.
- To express care and concern for the environment and advocate a more thoughtful and ecologically sensitive relationship between man and nature.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	understand the importance of nature, and the indomitable part of nature in life.	A	Re
CO 2	explore the most relevant critical theories through literary texts.	B	Un
CO 3	elucidate the role of literature in addressing contemporary issues such as environmental concerns.	E	Ap
CO 4	approach social issues eco-critically.	H	An
CO 5	appreciate the ethical, cross-cultural and historical context of environmental issues.	D	Ev

**UNIT I -INTRODUCTION TO ECOCRITICISM- DEFINITION, SCOPE AND
IMPORTANCE OF ECOCRITICISM**

John Ruskin	:	Landscape, Mimesis, Morality
Todd A. Borlik	:	Introduction: An Extract from <i>EcoCriticism: An Early Modern English Literature</i>
Glotfelty, Cheryl	:	"Literary Studies in an age of Environmental Crisis". <i>An Extract from The Ecocriticism Reader: Landmarks in Literary Ecology.</i>

Suggested Readings:

Timothy Clark, *The Cambridge Introduction to Literature and the Environment*. C.U.P. Illustrated Edition.
Laurence Coupe, *The Green Studies Reader: From Romanticism to EcoCriticism*, Routledge.
Linda Hutcheon, *The Eruption of Postmodernity: The Post-Colonial and the Ecological*

UNIT II –POETRY

William Cullen Bryant	:	The Gladness of Nature
Mamang Dai	:	The Voice of the Mountain
Dan Beachy Quick	:	Endangered Species
Gieve Patel	:	On Killing a Tree

Suggested Reading:

Louise Hutchings Westling. Ed. *Cambridge Companion to Literature and Environment*. C.U.P. 2013.

UNIT III- SHORT STORY

Mahasweta Devi	:	Pterodactyl
Liam O'Flaherty	:	The Waves
Ruskin Bond	:	The Tree Lover

Suggested Reading:

Pramod K. Nayar. *Ecoprecarity: Vulnerable Lives in Literature and Culture*, Routledge, 2019.

UNIT IV– FICTION

Indra Sinha	:	Animal's People
Margaret Atwood	:	Oryx and Crake

Suggested Reading:

Garrard Greg. Ed *The Oxford Handbook of Ecocriticism*, O.U.P., 2014

UNIT V – DRAMA

Henrik Ibsen : Enemy of the People
John Heywood : The Play of the Weather

Suggested Reading:

Scott Slovic, & et.al. *Global Perspectives on Eco-Aesthetics and Eco-Ethics A Green Critique*, Lexington Books, 2019.

References:

Todd A. Borlik, *Ecocriticism and Early Modern English Literature: Green Pastures: 16 (Routledge Studies in Renaissance Literature and Culture)*, Routledge, 2010.
Cheryll Glotfelty (Ed), Harold Fromm (Ed), *The Ecocriticism Reader: Landmarks in Literary Ecology*, University of Georgia Press, 1996.
Mamang Dai, "The Voice of the Mountain",
https://www.asu.edu/pipercenter/how2journal/archive/online_archive/v2_4_2006/current/indian/dai.html
William Cullen Bryant, The Gladness of Nature, <https://poets.org/poem/gladness-nature>
Dan Beachy Quick, Endangered Species, <https://poets.org/poem/endangered-species#:~:text=About%20This%20Poem,species%2C%20most%20notably%20the%20monarch.>
Gieve Patel, On Killing a Tree, <https://www.poemhunter.com/poem/on-killing-a-tree/>
Mahasweta Devi (Au), Gayatri Chakravorty Spivak (Tr), *Imaginary Maps*, Thema, 2001.
Henrik Ibsen, *An Enemy of the People*, Sovereign, 2018.
Liam O'Flaherty, Angeline A. Kelly (Ed), *The Wave*, Prentice Hall Press, 1980.
Ruskin Bond, *The Tree Lover*, Penguin Random House India, 2017.
Indra Sinha, *AnimalsPeople*, Simon & Schuster, 2008.
John Heywood, *The Play of the Weather*, Andesite Press, 2017.
Margaret Atwood, *Oryx and Crake*, Virago, 2013.

L	T	P	C
5	0	0	3

NATIONAL LITERATURE IN TRANSLATION		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To enable the students to learn and appreciate the literatures written in different native languages and varied cultures.

Objectives:

- To help the students learn the texts written in India's different languages and understand their distinct socio-history and cultural identities.
- To familiarize the students with different regional literary movements of India.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	critically analyze the thematic concerns in regional literatures of India.	A	Re
CO 2	facilitate the readers with regional consciousness.	B	Un
CO 3	comprehend the knowledge of socio-cultural movements.	C	Un
CO 4	get glimpses of the regional literatures translated in English.	H	Ap
CO5	understand and validate the historical, social, and cultural crisis specific to the region.	D	Ev

UNIT – I - POETRY

Subramania Bharati	:	The Victory Drum.
Sundara Ramaswamy	:	The Artist at Sea.
O. N. V. Kurup	:	A Requiem to Mother Earth
Kedarnath Singh	:	Where Would I Go?
Nilmani Phookan	:	Three Poems

Suggested reading:

K Satchidanandan, *One Hundred Indian Poets*, National Book Trust,India, 2000.

UNIT - II – PROSE

Muthu Mohan : "Foreword"from Ponneelan's New Dharshans
K. Srilata & Swarnalatha Rangarajan: Interview with 1) Bama, 2) Sivakami
Bal Gangadhar Tilak : Freedom is my Birthright.

Suggested reading:

V. V. B. Rama Rao, *Regional Language Fiction: Transformative Essays on Literary Translation*, Authorspress, New Delhi.

Nissim Ezekiel, Meenakshi Mukherjee (ed), *Another India, New Delhi*, Penguin, 1990

UNIT – III - SHORT STORIES

Jayakanthan : The Heroine
U. R. Anantha Murthy : Ghatastraddha
Gopinath Mohanty : Tadpa

Suggested reading:

Bhabani Bhattacharya, *Contemporary Indian Short stories Vol.2 &3*, Delhi, Sahitya akademi, 1959&1964

UNIT – IV - DRAMA

Badal Sircar : Bhoma
Vijay Tendulkar : The Vultures

Suggested reading:

V K.Gokak (ed), *Literature in Modern Indian Languages*, The Publication Division, Delhi, 1957

UNIT – V - FICTION

Imayam : Arumugam
M. T. Vasudevan Nair : The House around the Courtyard

Suggested reading:

Adil Jussawalla (ed), *New Writing in India*, Harmondsworth, Penguin, 1974.

References:

- Sundara Ramaswamy, *The Ways of Dogs*, Kalachuvadu Trust, Nagercoil.
Velcheru Narayana Rao, *Twentieth Century Telugu Poetry -An Anthology*, Oxford India Paperbacks.
O. N. V. Kurup, 'A Requiem to Mother Earth', *In the Shade of the Sahyadri*, Oxford University Press.
<https://www.worldliteraturetoday.org/blog/poetry/three-poems-india-kedarnath-singh>
https://www.parabaas.com/translation/database/translations/poems/sankhaghosh_just.html
<https://www.youthaffairz.in/historyjuly2012.html>
K. Srilata&Swarnalatha Rangarajan, *Lifescapes*, Women Unlimited Publication, New Delhi.
D. Jayakanthan (Author), Deepalakshmi J. (Translator), *The Heroine and Other Stories*, Niyogi Books, 2017.
U. R. Anantha Murthy, *Ghatasraddha*, Indian Horizon, Vol No: 46 Published by Indian Council for Cultural Relations, New Delhi.
Gopinath Mohanty, *Tadpa*, Indian Horizon, Vol No: 46 Published by Indian Council for Cultural Relations, New Delhi.
Badal Sircar, *Three Plays: Procession*, Bhoma, Stale News, Seagull Books, Kolkata, 2009.
Vijay Tendulkar, *The Vultures*, Prakash Book Depot, Chennai.
Imayam, *Arumugam*, Katha Publications, Mumbai.
M. T. Vasudevan Nair, *Naalukettu: The House with a Courtyard and Four Pillars*, Oxford University Press, 2010.

L	T	P	C
5	0	0	4

GENDER STUDIES		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To explore the theoretical deployment of gender and its role in social contexts and across several historical periods.

Objectives:

- To introduce the students to gender studies with a contemporary perspective.
- To familiarize the students with the notions of biological differences, epistemologies and histories related to power structure.
- To offer an interdisciplinary explanation of gender that defies the concept of dominance.
- To sensitize the students about the problems of women and their reactionary responses in their writings.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	demonstrate the ability to conduct an interdisciplinary analysis of gender studies.	A	Re
CO 2	comprehend the position of gender on the lives of the individuals.	B	Un
CO 3	express a body of knowledge about the social construction of sex and gender.	E	Ap
CO 4	examine and critique the ideological assumptions underlying social institutions.	F	An
CO 5	understand feminism in its diverse cultural contexts.	D	Ev

UNIT - I – POETRY

Maya Angelou	:	Still I Rise
Margaret Atwood	:	Helen of Troy does Countertop Dancing
Lakshmi Kannan	:	She
Kalki Subramaniam	:	Phallus, I Cut

Suggested reading:

Barbara Fister, *Third World Women's Literatures: A Dictionary and Guide to Materials in English*, Greenwood Press, 1995.

UNIT - II – NON-FICTION

Mary Shelley : Nature and the Meaning of Happiness

Dale Spender : Women and Literary History

Toril Moi : Feminist, Feminine, Female

Suggested reading:

Cixous, Hélène, et al. "The Laugh of the Medusa." *Signs*, vol. 1, no. 4, 1976, pp. 875–893. JSTOR, www.jstor.org/stable/3173239.

UNIT - III - SHORT STORY

Charlotte Perkins Gilman : The Yellow Wallpaper

Temsula Ao : The Night

Alice Munroe : Dance of the Happy Shades

Suggested reading:

Vandana Singh, *The Woman Who Thought She Was A Planet*, Zubaan, 2013.

UNIT - IV – DRAMA

Lorraine Hansberry : A Raisin in the Sun

Lynn Notage : Ruined

Suggested reading:

Angela McRobbie, *Feminism and the Politics of 'Resilience': Essays on Gender, Media and the End of Welfare*, Polity, 2020.

UNIT - V - FICTION

Toni Morrison : Paradise

Manobi Bandopadhyay : A Gift of Goddess Lakshmi

Suggested Reading:

Helen Taylor, *Why Women Read Fiction: The Stories of Our Lives*, Oxford University Press, 2020.

References:

- Catherine Belsey & Jane Moore. *The Feminist Reader*. Macmillan.
Alice Munroe - *Dance of the Happy Shades*. Vintage.
Temsula Ao. *Those Hills Called Home: Stories from a War Zone*.
Toni Morrison, *Paradise*. Knopf, 1997.
A. Revathi. *The Truth about My Life*. Penguin India.
Lorraine Hansberry. *A Raisin in the Sun*. Methuen Drama India
Lynn Notage. *Ruined*. Theatre Communications Group, Inc.
Manobi Bandopadhyay, *A Gift of Goddess Lakshmi*, Penguin Random House India, 2017.
https://www.youtube.com/watch?v=pqBDPXsMP_g
<https://poets.org/poem/still-i-rise>
<https://poets.org/poem/helen-troy-does-countertop-dancing>

L	T	P	C
5	0	0	4

ASIA – PACIFIC LITERATURE		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To introduce the students to a variety of literatures of Asia – Pacific region.

Objectives:

- To equip the students to study the similarities between kinds of literature and the culture of the region.
- To help the students to identify issues related to the intersection of gender, caste, class, language, religion and politics in the Asia-Pacific province.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	identify the similarities and differences among Asia Pacific Literatures.	A	Re
CO 2	extend the knowledge of this region to discuss more significant global concerns with regional sensitivity.	D	Un
CO 3	understand the various narrative techniques unique to this region.	B	Ap
CO 4	relate cultural and social values of various societies with linguistic differences.	C	An
CO 5	critically analyze representative literary texts from these regions as cultural discourse.	E	Ev

UNIT – I - POETRY

Edwin Thambu	:	Gods Can Die
E.E. Tiang Hong	:	On Writing a Poem
Allan Curnow	:	House and Land
Zulfikar Ghose	:	The Monument to Sibelius in Rio de Janeiro

Suggested Reading

Chao, S. (Ed), Clark, S. (Ed), Connolly, T. (Ed), Watson, A. (Ed), Williams, L. (Ed), *Asia-Pacific and Literature in English*, Macmillan, 2019-2020.

UNIT – II - PROSE

Malala Yousafzai : Nobel Prize Acceptance Speech
Sneja Gunew : Toward a New Australian Literary History
Q. S. Tong, Xiaoyi Zhou : Criticism and Society: The Birth of the
Modern Critical Subject in China

Suggested Reading

Josephine Lee, *The Oxford Encyclopedia of Asian American Literature and Culture: 3-Volume*, OUP USA, 2020.

UNIT – III - SHORT STORIES

Intan Paramaditha : The Queen
Katherine Mansfield : A Cup of Tea
Alfian Sa'at : Duel (From *Corridor: 12 Short Stories*)

Suggested Reading

Cultural and Social Centre for the Asian and Pacific Region, *Asian and Pacific short stories*, C. E. Tuttle Co; Stated First Edition, 1974.

UNIT – IV - DRAMA

Yukio Mishima : Kantan
Bruce Mason : The End of the Golden Weather

Suggested Reading

Chris Hudson, Denise Varney, Barbara Hatley, Peter Eckersall, *Theatre and Performance in the Asia-Pacific: Regional Modernities in the Global Era*.

UNIT – V - FICTION

A. Sivanandan : When Memory Dies
Jessica Hagedorn : Dogeaters

Suggested Reading

David S. Roh, *Minor Transpacific: Triangulating American, Japanese, and Korean Fictions (Asian America)*.

References:

- Intan Paramaditha (Au), Stephen J Epstein (Tr), *Apple and Knife*, Harvill Secker, 2018.
Never a Soul At Home: New Zealand Literary Nationalism. Victoria University Press, Wellington. 1998M
- Sa'at, Alfian. *Corridor: 12 Short Stories Raffles*,2015
- Yukio Mishima (Author), Donald Keene (Translator), *Five Modern Noh*, Tuttle Publishing, 2013.
Mansfield resources can be found at the New Zealand Electronic Text Centre www.nzetc.org
- Sultana,*Dream* - <https://www.theguardian.com/commentisfree/2009/jul/30/arab-world-science-fiction>
- A. Sivanandan, *When Memory Dies*, Arcadia Books, 2013.
- Bruce Mason, *The End of the Golden Weather*, Victoria University Press, 2018.
- Jessica Hagedorn, *Dogeaters*, Penguin Books, 1991.

L	T	P	C
5	0	0	4

ASPECTS OF ENGLISH LANGUAGE - II		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Scope: To further the knowledge of the students on the nuances of language & applied linguistics.

Objectives:

- To enable the students to acquire linguistic knowledge through the study of the structural descriptions of the language.
- To equip the students with the formative principles of the linguistic analysis of the different domains of language.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	relate the concept of meaning in terms of words and sentences and identify various grammatical processes.	B	Re
CO 2	understand and analyze distinguishing features of written and spoken language in the texts, such as vocabulary, word order and the structure of sentences/utterances.	A	Un
CO 3	classify the grammatical structures and their role in linguistic analysis and integrate a critical and informed response to the aspects of language and linguistics.	E, F	Ap
CO 4	distinguish the concepts of word meaning and sentence meaning; sense and reference.	F	An
CO 5	assess the link between grammar and semantics and validate the knowledge and understanding of the English language and its use in various contexts.	H	Ev

UNIT - I – MORPHOLOGY

Basic Concepts: Scope and nature of morphology, Types of morphemes - free and bound; root, stem, base, suffix, infix, prefix, grammatical categories – tense, aspect, mood, person, gender, number, case, word, Etymology, Vocabulary Building

UNIT - II - SYNTAX

Traditional and Structural Syntax: parts of speech: Basic syntactic units and their types, Word, Sentence, Sentence Pattern

UNIT - III - TRANSFORMATIONAL GENERATIVE GRAMMAR

Substitution Clauses, Phrases, Arguments and Modifiers, Case Theory and ordering complements

UNIT - IV - SEMANTICS AND PRAGMATICS

Semantics: Types of meaning; descriptive, emotive and phatic; sense and reference, connotation and denotation, Pragmatics: Language use in context; communication: message model and inferential model of communication, sentence meaning and utterance meaning

UNIT - V – STYLISTICS & RHETORIC

Types of Discourse, Stylistics, Text as grammar: structure and texture, stylistic devices in literary texts.

References:

R.L. Trask (Author), Peter Stockwell (Editor), *Language and Linguistics: The Key Concepts (Routledge Key Guides)*, Routledge, 1998.

Critical Concepts in Linguistics – Book Series, Routledge.

NoamChomsky. *Aspects of the Theory of Syntax*. Cambridge, Massachusetts: M.I.T. Press, 1965.

KyleJohnson. "Introduction to Transformational Grammar." (Fall 2004): Amherst, University of Massachusetts:M.I.T. Press.

JohnLyons. *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press, 1968.

---. *Language and Linguistics*. Cambridge: Cambridge University Press, 1981.

George Yule, *The Study of Language*. Cambridge: Cambridge University Press, 1996.

L	T	P	C
5	0	0	3

CONTENT WRITING		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To have a proficient and practical knowledge about content writing.

Objectives:

- To inculcate the knowledge of documenting sources.
- To develop internet skills for writing in social media.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	comprehend the knowledge about digital skills and media.	G, H	Re
CO 2	have an idea about content marketing.	G	Un
CO 2	gain practical skills on earning through content writing.	G	Ap
CO 4	analyze and present a topic of study in a field-specific language.	G	An
CO 5	demonstrate teamwork skills.	G	Ev

UNIT – I - LANGUAGE SKILLS

Introduction to Content Writing, Learning Tone in Writing and its Types, comprehending style in Writing and its Types, Common Grammatical Errors, Spelling, Punctuation, Tips to Build vocabulary

Suggested Reading:

S. C. Sood, *Developing Language Skills*, Manohar Publishers.

UNIT – II - DIGITAL SKILLS

Online Research, Meta Search Engines, Cracking Internet through Google, Google Analytics, Designing Cover Pages and Websites, Logo Designing, Tags and Categories, Plagiarism.

Suggested Reading:

James Gatenby, *Basic Internet Skills*, Bernard Babani Publishers.

UNIT – III - CONTENT TYPES

Business Writing Skills, Technical Writing, Academic Writing, Email Writing, News Letter, Brochure Writing, Resume Writing, Research Paper, Academic Book Writing, Rubrics, Fiction Writing, SEO Writing, Blog Writing, Copy Writing, Writing for Social Media

Suggested Reading:

C. C. Chapman & Ann Handley, *Content Rules*, Wiley Publishers.

UNIT – IV - CONTENT STRATEGY

Strategic Vs Non- Strategic Content, Creating Effective Content, Overcoming Challenges, Idea Generation Tools, Creating Strategic Content to promote Brands, Market Segmentation, Creating Target Persona, Ninja Writing.

Suggested Reading:

Robert Ashton & Jessica Juby, *Writing for the Web*, Teach Yourself Publications.

UNIT – V - EARN ONLINE

Websites for Content Writing Projects, Tips to Earn as a Content Writer, Successful Content Writing Career, How to Become a Published Author, Guest Posting, Collecting Payments.

Suggested Reading:

Lirish Chinnappa, *Content Writing as a Career Option*, Amazon Digital Service.

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References:

Kounal Gupta, *The Only Content Writing Handbook*, Henry Harvin, India.

Ann Handley, *Everybody Writes*, Wiley Publishers.

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TRANSLATION STUDIES : THEORY AND PRACTICE		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Scope: To introduce the students to the emerging fields of translation, traditions, and translation theories through different ages and theorists.

Objectives:

- To encourage the students to recognize various problems and challenges faced by the translators concerning literary texts.
- To equip the students with various procedures and techniques of translation.

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	understand the importance of translation in the present world with its various theories.	A	Re
CO 2	develop the skill to translate and engage in advanced study in the field of translation.	B, H	An
CO 3	assess the multi-cultural approaches and navigate the linguistic problems in translation.	C	Un
CO 4	apply various methods of interpretation related to Translation Studies.	E, H	Ap
CO 5	recognize translation difficulties at a practical level and evaluate alternatives for dealing with them.	D	Ev

UNIT - I – TRANSLATION AND ITS PERSPECTIVES

Language as a Medium, Referential Meaning, Connotative Meaning, Definitions of Translation, Linguistic and Cultural Distances between the Source and Target Languages, Lexical Untranslatability

Suggested Reading:

Susan Bassnett-McGuire, Andre Lefevere, Susan Bassnett, *Translation, History and Culture*, Continuum International Publishing Group Ltd, 1998.

UNIT - II – TRANSLATION THEORIES AND THEORISTS

Major Theories

Philological Theory, Linguistic Theory, Sociolinguistic Theory, Integrated Theory

Major Theorists

J.C. Catford, Eugene A. Nida , Peter Newmark, Sujit Mukherjee, Juliane House

Suggested Reading:

Theo Hermans, *The Manipulation of Literature (Routledge Revivals): Studies in Literary Translation*, Routledge, 2015.

UNIT - III – LEXICAL PROBLEMS AND COMPENSATORY MECHANISMS

Borrowing, Transliteration, Literal Translation, Definition, Addition, Omission, Lexical Creation, Transcreation, Substitution, Generic and Specific Names, By Using Multi-Lexical Units, Hybrid Formation or Loan Blending

Suggested Reading:

Piotr Kuhiwczak Karin Littau, *A Companion to Translation Studies*, Orient BlackSwan, 2011.

UNIT - IV – SYNTACTIC AND STYLISTIC PROBLEMS AND PROCEDURES

Double Words, Repetitive Words, Ideophones, Pleonasm and Reduplications, Active and Passive Constructions, Gender and Number.

Imagery, Idioms, Proverbs, Non-verbal Communication, Honorific Affixes, Proper Name, Vocatives, Play on Words, Transformation of Sentences

Suggested Reading:

Peter Newmark, *About Translation*, Multilingual Matters, 1991.

UNIT - V – TRANSLATION PRACTICE

Jeyamohan : The Elephant Doctor

Perumal Murugan : Poonachi: Or the Story of a Black Goat

Discussions and Questions from the translated texts, based on the concepts discussed in Unit 2,3 and 4.

Suggested Reading:

Clifford.E.Landers, *Literary Translation: A Practical Guide*, Multilingual Matters, 2001.

References:

Nair, Shreedevi K. *Aspects of Translation*. New Delhi: Creative Books, 1996.

Nida, Eugene A. *Towards a Science of Translating*. London: Brill, 1964.

Nihamathullah A. *Procedures of Translation*. Tirunelveli: Shameem Publication, 2009. Unit I - Pages 1 to 15 & Unit II Pages 16 to 36.

Hema K. *Theory and Practice of Translation*. Madurai: Shanlax Publications, 2019

Susan Bassnett, *Translation Studies III Edition*. Routledge, London & New York, 2002. - Pages 47 to 80.

Peter Newmark, *A Textbook of Translation*. Prentice Hall, 1987.

Jeyamohan, *The Elephant Doctor*, tr by Tim Wrey, Iruvatchi, 9865295096, 9942118080

Perumal Murugan (Au), N Kalyan Raman (Tr), *Poonachi: Or the Story of a Black Goat*, Context, 2018.

Perumal Murugan, *Poonachi AllathuOru VellatinKathai*, Kalachuvadu Publications, 2016.

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SEMESTER-IV		
PROJECT		
Hrs / Week: 5	Hrs / Semester: 75	Credits: 5

Scope: An Individual and independent project is introduced to augment the writing skills and raise the students' academic and research pursuit.

Objectives:

- To settle, to negotiate and to inform a point with a specific perspective.
- To defend, to challenge and to question a problem.
- To inform, to persuade and to argue in a detailed empirical manner.
- To guess, to hypothesize and to make conclusions.

C.O. No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO 1	use sources and documents effectively.	A	Re
CO 2	read and analyze several articles to form an original opinion on a topic.	B	An
CO 3	make connections between several articles and form thesis statements from readings.	C, D, E	Un
CO 4	plan and write a more advanced and argumentative paper.	F, G, H	Ap
CO 5	identify Plagiarism and explain how to prevent it	H	Ev

For Details:

Semester	Paper	Prepared by	Address	Contact Number
I	British Poetry	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	British Drama	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Indian English Literature – I	Dr. M. Saji	S.T. Hindu College, Nagercoil	9443993325
	American Literature – I	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	African Literature	Dr.R.Janatha Kumari	Sree Ayyappa College for Women, Nagercoil	9442284533
	World Literature in Translation	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Literature and Pandemics	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
II	British Non – Fiction	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Indian English Literature – II	Dr.M. Saji	S.T. Hindu College, Nagercoil	9443993325
	American Literature – II	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Canadian Literature	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Shakespeare	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	Literary Theory – I	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
III	British Fiction	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	Australian Literature	Dr. R. Rita Yasodha	Aditanar College of Arts & Science, Tiruchendur	9442605944
	Research Methodology	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513
	Aspects of English Language – I	Dr. B. Serena Margaret	St. Mary's College, Thoothukudi	9486454537
	Literary Theory – II	Prof. S. Prabahar	M. S. University,	9443483513

			Tirunelveli	
	Green Literature	Dr.R.Janatha Kumari	Sree Ayyappa College for Women, Nagercoil	9442284533
	National Literature in Translation	Dr.M. Saji	S.T. Hindu College, Nagercoil	9443993325
IV	Gender Studies	Dr.R.Janatha Kumari	Sree Ayyappa College for Women, Nagercoil	9442284533
	Asia Pacific Literature	Dr.P. D. Silvia	V.O. Chidambaram College, Thoothukudi	9486113594
	Aspects of English Language – II	Dr. B. Serena Margaret	St. Mary's College, Thoothukudi	9486454537
	Content Writing	Dr.M. Saji	S.T. Hindu College, Nagercoil	9443993325
	Translation Studies: Theory and Practice	Dr. M. Saji	S.T. Hindu College, Nagercoil	9443993325
	Project	Prof. S. Prabahar	M. S. University, Tirunelveli	9443483513